

NCA Submission Type Definitions

- **Extended Abstract** – (New submission type in 2023) An incomplete paper submitted directly by an author(s) for consideration and not part of a pre-conceived paper sessions. Submissions are reviewed individually. Unit planners then group abstracts into sessions, either as works in progress sessions or with completed papers. Read the specific call for submissions for the unit to which you are submitting to determine if the abstract will be programmed into a work in progress session or if it is expected that the paper be completed by the Annual Convention for presentation.
 - For assistance submitting an extended abstract, please use the individual paper submission webinar as a guide
- **Individual Paper** – A paper is submitted directly by an author(s) for consideration as an individual paper and not as part of a pre-conceived paper session. Papers are reviewed individually. Sometimes referred to as competitive papers. Unit planners then group papers into paper sessions.
- **Individual Performance** – A performance submitted directly by the performer(s) for consideration as a single performance and not part of a pre-conceived performance session. Performances are reviewed individually. Unit planners then group individual performances into performance sessions. If a single performance is approximately 1 hour in length, or more, it should be submitted as a performance session.
 - For assistance submitting an individual performance, please use the individual paper submission webinar as a guide
- **Individual Film** – A film submitted directly by the film maker(s) for consideration as single film and not part of a pre-conceived film session. Films are reviewed individually. Unit planners then group individual films into film session. If a single film is approximately 1 hour in length, or more, it should be submitted as a film session.
 - For assistance submitting an individual film, please use the individual paper submission webinar as a guide
- **Film Session** – A film session is submitted as a pre-conceived and complete session of film(s), no more than 1 hour and 15 min in length, that includes a chair(s), respondent(s) (optional), and film maker(s). The film(s) are not submitted or reviewed individually, the entire film session is reviewed for consideration as a whole.
 - For assistance submitting a film session, please use the performance session webinar as a guide
- **Paper Session** – A paper session is submitted as a pre-conceived and complete session of papers. The papers are not submitted or reviewed individually and are not submitted by the author(s) but rather by the person submitting the paper session. The entire paper session is reviewed for consideration as a whole. Paper sessions must include chair(s), respondent(s) are optional.
- **Panel Discussion** – A panel discussion is submitted as a pre-conceived and complete session of presenters discussing a topic/issue. There are no papers presented at a panel discussion.
- **Performance Session** – A performance session is a single performance or a group of performances that total no more than 1 hour and 15 min in length. Performance sessions are submitted as a pre-conceived and complete session with a performer(s), chair(s) and respondent (optional). The performance session is reviewed for consideration as a whole.